

# MACHINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

DOUBLE BASS

DRUMS

STRAIGHT 8THS

DOUBLE THE PITCH

SWING

MOD. FOUR J = 92

MACHINE

♩=92

A

Musical score for a jazz ensemble. The score includes parts for:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SBL.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, and TPT. 5.
- Trombones:** TRN. 1, TRN. 2, TRN. 3, TRN. 4, and B. TRN.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drum).

The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like "SWING". The guitar and piano parts show chord changes: E9, D-7, and D major 7.

A

This musical score page covers measures 21 through 29. It features a vocal ensemble with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental ensemble includes five Trumpets (TPT. 1-5), four Trombones (TRN. 1-4), and a Bass Trombone (B. TRN.). The percussion section consists of a Snare Drum (SRL.), a Cymbal (CYR.), and a Piano (PNO.). The bass line is written on a single staff, and the drum part is on a double bar line staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are mostly silent, indicated by a horizontal line with a dash. The instrumental parts show various musical notations, including rests, eighth notes, and triplets. The bass line features a steady eighth-note pattern, and the drum part has a consistent rhythmic pattern of eighth notes.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

GLISS "AGAINST" SLIDE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

TRP.

PNO.

BASS

DR.

8

**C**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TRBN. 1  
TRBN. 2  
TRBN. 3  
TRBN. 4  
B. TRBN.  
CLAR.  
PNO.  
BASS  
DR.

**C**

0

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
B. TRN.  
CLAR.  
PNO.  
BASS  
DR.

*ff*  
*mf*  
*f*  
*mf*  
*ff*  
*f au*  
*f au*

0

E

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocal Ensemble:** Alto 1 & 2, Tenor 1 & 2, Soprano (Sopr.), Trumpet 1-5, Trombone 1-4, and Bass Trombone (B. Tbn.).
- Orchestra:** Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The vocal parts are marked with a dynamic of *mf* (mezzo-forte). The instrumental parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a continuous piece of music.

E

**F**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
B. TRN.  
TPT. 6  
TPT. 7  
PNO.  
BASS  
DR.

*mp CRESC.*  
*mf*  
*fp*  
*fp*  
D-3/4  
D-3/4  
D-3/4  
D-3/4



9

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
B. TRN.  
GTR.  
PNO.  
BASS  
DR.

*f*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*fp*

D-<sup>3</sup>/4  
D-<sup>3</sup>/4  
E1-<sup>3</sup>/4#  
E1-<sup>3</sup>/4#  
D-<sup>11</sup>  
D-<sup>11</sup>

9

**H**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

*ff*

TPT. 1

*ff*

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GR.

*ff*  $D-3/4$

PNO.

*ff*  $D-3/4$

BASS

*ff*

DR.

*ff*

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

in in out out out out out out out  
D-  
mp  
mp  
D-

I

J

This musical score page features a vocal ensemble and a symphony orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, Trumpets 1-5, Trombones 1-4, and Bass Trombone. The instrumental parts include Violin, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics numbered 107 through 113. The instrumental parts include dynamics such as *mf* and *f*, and various musical notations like slurs and triplets.

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass.
- Woodwinds:** Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Bassoon 6.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Euphonium.
- Percussion:** Snare Drum, Cymbal, and Tom-tom.
- Keyboard:** Piano and Organ.

The score includes various musical notations such as dynamics (*ff*, *mp cresc.*, *f*), articulation (*cresc.*), and performance instructions. A rehearsal mark 'K' is present at the beginning of the vocal staves and at the bottom of the page.

K

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
B. TRN.  
CLAR.  
PNO.  
BASS  
DR.

M N

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
B. TRN.  
GTR.  
PNO.  
BASS  
DR.

*ff* *mf*

$D-\frac{3}{4}$

M

N

This musical score is for a large ensemble, featuring vocalists and a variety of instruments. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 144 through 151. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SARI) feature melodic lines with various ornaments and phrasing. The instrumental parts include five trumpets (TPT. 1-5), four trombones (TRN. 1-4), and a bass trombone (B. TRN.). The percussion section includes a snare drum (DR.) and a bass drum (BASS). The piano (PNO.) and guitar (GTR.) parts provide harmonic support. The score is written in a clear, professional style with detailed notation for dynamics, articulation, and phrasing.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

PNO.

BASS

DR.

152 153 154 155 156 157 158 159 160 161 162

*mf cresc.*

*ff*

*G7<sub>AL+4b3</sub> C9<sub>F+11b13</sub> G7<sub>AL+4b3</sub> C9<sub>F+11b13</sub> G7<sub>AL+4b3</sub> C9<sub>F+11b13</sub> G7<sub>AL+4b3</sub> C9<sub>F+11b13</sub>*

SOLO

# Machine

Alto 1

Mod. Four  $q = 92$

Comp. & Arrang: Bill Reddie

1 f 2 3 4 ff 5

6 f 3 7 3 3 3 3 8 ff

**Straight 8ths**

10 f mp  $h=92$  **A** 12 **B** 12 mf 13

14 **C** 4 18 12 30

42 ff 43 44 45 46 mf 47 48 **D** 2

50 ff 51 52 53 54 mf

56 57 58 59 60 **E** 2

62 mf 63 64 65 66 67

68 69 70 71 72 73 **F** 6

74 80 mp cresc. 81

82 f 83 86 87 88 89 **G** 3

90 91 92 93 94 95 **H** 3

98 **I** 8 **J** 8 106

Alto 1

Musical score for Alto 1, measures 114-162. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. Measure numbers are indicated below the notes: 114, 115, 116, 117, 118, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162. Dynamics include *ff*, *cresc.*, *mf*, and *ff*. Performance markings include **2** and **3** (fingerings), and letters **K**, **L**, **M**, **N**, and **O** in boxes. The score features various musical notations such as slurs, accents, and trills.

# Machine

Alto 2

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

ff

2

3

3

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

h=92

Straight 8ths

A

B

C

D

E

F

G

H

I

J

ff

mp

mf

ff

mf

mf

mp cresc.

f

ff

Alto 2

**K**  
114 *ff* 115 116 117 118

119 *mp cresc.* 120 121

**L**  
122 *ff* 123 124 125 126 127 128

**M**  
129 130 131 132 133 134 135 **3**

**N**  
138 *mf* 139 140 141 142 143

144 145 146 147

**O**  
148 149 150 151 152

153 154 155 156 157

158 *mf cresc.* 159 160 161 *ff* 162

# Machine

Tenor 1

Mod. Four q = 92

Comp. & Arrang: Bill Reddie

3  
f  
2  
3  
4 ff  
5  
6 f  
3  
7  
3  
3  
3  
8  
9 ff  
Straight 8ths  
10 f  
mp  
12 mf  
13  
h=92  
A  
B  
4 12 12  
14  
18  
30  
C  
42 ff  
43  
44  
45  
46 mf  
47  
48  
2  
D  
50 ff  
51  
52  
53  
54 mf  
55 f  
56  
57  
58  
59  
60 mf  
61  
E  
62 mf  
63  
64  
65  
66  
67  
68  
69  
3  
3  
70  
71  
72  
73  
F  
4  
74  
78  
mp cresc.  
79  
80  
81  
G  
82 f  
3  
83  
86  
87  
88  
89  
H  
90  
91  
92  
93  
94  
95  
3

I D- SOLO

98 99 100 101 102 103 104

J

105 106 107 108 109

110 111 112 113

K

114 ff 115 116 117 118 mp cresc.

119 120 121

L

122 ff 123 124 125 126 127 128 129 130

M

131 132 133 134 135 138 139

N

140 141 142 143 144 145

146 147 148 149 150 151

O

152 153 154 155 156 157

158 mf cresc. 159 160 161 ff 162

# Machine

Tenor 2

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

10 *f* *mp* *f* *mf* *ff*

14 **A** **B** **C**

4 12 12

42 *ff* *mf* **D** 2

50 *ff* *mf* *f*

56 *mf* **E**

62 *mf*

68 **F** 3

74 4 *mp cresc.* **G**

82 *f* 3 **H**

90 3



Tenor 2

I

8

J

7

98 106 113

K

114 ff 115 116 117 118 mp cresc.

119 120 121

L

122 ff 123 124 125 126 127 128

M

129 130 131 132 133 134 135 3

N

138 mf 139 140 141 142 143

144 145 146 147

O

148 149 150 151 152

153 154 155 156 157

158 mf cresc. 159 160 161 ff 162

# Machine

Bari. Sax.

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

1 2 3 4 5 6

Straight 8ths

7 8 9 10 11 12 13

h=92

**A** **B**

14 18 30

**C**

42 43 44 45 46 47 48

**D**

50 51 52 53 54 55

56 57 58 59 60 61

**E**

62 63 64 65 66

67 68 69 70 71 72 73

**F**

74 78 79 80 81

**G**

82 83 86 87 88 89

**H**

90 91 92 93 94 95

Bari. Sax.

**I** 8 **J** 8

98 106

**K**

114 *ff* 115 116 117

118 *mp cresc.* 119 120 121

**L**

122 *ff* 123 124 125 126 127 128 129

**M**

130 *ff* 131 132 133 134 135

**N**

138 *mf* 139 140 141 142 143

144 145 146 147

**O**

148 149 150 151 152

153 154 155 156 157

159 *mf cresc.* 161 *ff* 162

# Machine

Trumpet 1

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

3  
4 ff

2  
7 9 10 13

h=92  
4 12  
14 18

B  
30 f 31 32 33 34

3  
35 36 37 38 39

C  
42 43 44 45 46 48 mf f

D  
50 51 52 53 54

3  
55 56 57 58 59

E  
62 mf 63 64 65 66

3  
67 68 69 70 71

F  
74 mf 75 76 77 78

G  
82 83 84 85 86 f 87 88 89

H  
90 ff 91 92 93 94

Trumpet 1

I

8

J

K

L

M

N

# Machine

Trumpet 2

Comp. & Arrang: Bill Reddie

Mod. Four  $g = 92$   
**3**

Musical staff 1: Measures 4-6. Measure 4 starts with a dynamic marking of **ff**. The staff contains eighth notes with accents and slurs.

Musical staff 2: Measures 7-13. Measure 7 has a dynamic marking of **ff**. Measure 9 has a dynamic marking of **ff**. Measure 13 has a dynamic marking of **ff**. The staff contains eighth notes with accents and slurs.

Musical staff 3: Measures 14-18. Measure 14 has a dynamic marking of **ff**. Measure 18 has a dynamic marking of **ff**. The staff contains eighth notes with accents and slurs.

Musical staff 4: Measures 30-34. Measure 30 has a dynamic marking of **f**. Measure 34 has a dynamic marking of **f**. The staff contains eighth notes with accents and slurs.

Musical staff 5: Measures 35-39. Measure 35 has a dynamic marking of **f**. Measure 39 has a dynamic marking of **f**. The staff contains eighth notes with accents and slurs.

Musical staff 6: Measures 42-48. Measure 42 has a dynamic marking of **f**. Measure 48 has a dynamic marking of **mf**. The staff contains eighth notes with accents and slurs.

Musical staff 7: Measures 50-54. Measure 50 has a dynamic marking of **f**. Measure 54 has a dynamic marking of **f**. The staff contains eighth notes with accents and slurs.

Musical staff 8: Measures 55-59. Measure 55 has a dynamic marking of **f**. Measure 59 has a dynamic marking of **f**. The staff contains eighth notes with accents and slurs.

Musical staff 9: Measures 62-66. Measure 62 has a dynamic marking of **mf**. Measure 66 has a dynamic marking of **mf**. The staff contains eighth notes with accents and slurs.

Musical staff 10: Measures 67-71. Measure 67 has a dynamic marking of **mf**. Measure 71 has a dynamic marking of **mf**. The staff contains eighth notes with accents and slurs.

Musical staff 11: Measures 74-78. Measure 74 has a dynamic marking of **mf**. Measure 78 has a dynamic marking of **mf**. The staff contains eighth notes with accents and slurs.

Musical staff 12: Measures 82-89. Measure 82 has a dynamic marking of **f**. Measure 89 has a dynamic marking of **f**. The staff contains eighth notes with accents and slurs.

Musical staff 13: Measures 90-94. Measure 90 has a dynamic marking of **ff**. Measure 94 has a dynamic marking of **ff**. The staff contains eighth notes with accents and slurs.

Trumpet 2

I

8

J

6

K

4

L

M

4

N

# Machine

Trumpet 3

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

2 *f* 3 3 4 *ff* 6

7 9 10 12 13

*h=92* **A** 4 12

14 18

**B** 30 *f* 31 32 33 34

35 36 37 38 39

**C** 42 43 44 45 46 48 *mf* *f*

**D** 50 51 52 53 54

55 56 57 58 59

**E** 62 *mf* 63 64 65 66

67 68 69 70 71

**F** 74 *mf* 75 76 77 78

**G** 82 83 84 85 86 *f* 87 88 89

**H** 90 *ff* 91 92 93 94



Trumpet 3

**I**

8

98

**J**

6

106 112 f 113

**K**

114 ff 115 116 117 118 4

**L**

122 123 124 125

126 f 127 128 129

**M**

130 ff 131 132 133 134 4

**N**

138 mf 139 140 141 142 143

144 145 146

**O**

148 149 150 151 152 0

153 154 155 156 157 2

159 160 161 ff 162

# Machine

Trumpet 4

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$   
**3**

Musical staff 1: Measures 4-6. Key signature: one sharp (F#). Time signature: 4/4. Measure 4 starts with a dynamic marking of *ff*. Measure 5 contains a triplet of eighth notes. Measure 6 contains a quarter note.

Musical staff 2: Measures 7-13. Measure 7 contains a dynamic marking of *ff*. Measure 9 contains a triplet of eighth notes. Measure 10 contains a quarter note. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note.

Musical staff 3: Measures 14-18. Key signature: one sharp (F#). Time signature: common time (C). Measure 14 contains a dynamic marking of *h=92*. Measure 15 contains a dynamic marking of *4*. Measure 16 contains a dynamic marking of *12*. Measure 17 contains a dynamic marking of *A*. Measure 18 contains a dynamic marking of *12*.

Musical staff 4: Measures 30-34. Measure 30 contains a dynamic marking of *f*. Measure 31 contains a dynamic marking of *f*. Measure 32 contains a dynamic marking of *f*. Measure 33 contains a dynamic marking of *f*. Measure 34 contains a dynamic marking of *f*.

Musical staff 5: Measures 35-39. Measure 35 contains a dynamic marking of *f*. Measure 36 contains a dynamic marking of *f*. Measure 37 contains a dynamic marking of *f*. Measure 38 contains a dynamic marking of *f*. Measure 39 contains a dynamic marking of *f*.

Musical staff 6: Measures 42-48. Measure 42 contains a dynamic marking of *f*. Measure 43 contains a dynamic marking of *f*. Measure 44 contains a dynamic marking of *f*. Measure 45 contains a dynamic marking of *f*. Measure 46 contains a dynamic marking of *f*. Measure 47 contains a dynamic marking of *mf*. Measure 48 contains a dynamic marking of *fp*.

Musical staff 7: Measures 50-54. Measure 50 contains a dynamic marking of *f*. Measure 51 contains a dynamic marking of *f*. Measure 52 contains a dynamic marking of *f*. Measure 53 contains a dynamic marking of *f*. Measure 54 contains a dynamic marking of *f*.

Musical staff 8: Measures 55-59. Measure 55 contains a dynamic marking of *f*. Measure 56 contains a dynamic marking of *f*. Measure 57 contains a dynamic marking of *f*. Measure 58 contains a dynamic marking of *f*. Measure 59 contains a dynamic marking of *f*.

Musical staff 9: Measures 62-66. Measure 62 contains a dynamic marking of *mf*. Measure 63 contains a dynamic marking of *mf*. Measure 64 contains a dynamic marking of *mf*. Measure 65 contains a dynamic marking of *mf*. Measure 66 contains a dynamic marking of *mf*.

Musical staff 10: Measures 67-71. Measure 67 contains a dynamic marking of *f*. Measure 68 contains a dynamic marking of *f*. Measure 69 contains a dynamic marking of *f*. Measure 70 contains a dynamic marking of *f*. Measure 71 contains a dynamic marking of *f*.

Musical staff 11: Measures 74-78. Measure 74 contains a dynamic marking of *mf*. Measure 75 contains a dynamic marking of *mf*. Measure 76 contains a dynamic marking of *mf*. Measure 77 contains a dynamic marking of *mf*. Measure 78 contains a dynamic marking of *mf*.

Musical staff 12: Measures 82-89. Measure 82 contains a dynamic marking of *f*. Measure 83 contains a dynamic marking of *f*. Measure 84 contains a dynamic marking of *f*. Measure 85 contains a dynamic marking of *f*. Measure 86 contains a dynamic marking of *f*. Measure 87 contains a dynamic marking of *f*. Measure 88 contains a dynamic marking of *f*. Measure 89 contains a dynamic marking of *f*.

Musical staff 13: Measures 90-94. Measure 90 contains a dynamic marking of *ff*. Measure 91 contains a dynamic marking of *ff*. Measure 92 contains a dynamic marking of *ff*. Measure 93 contains a dynamic marking of *ff*. Measure 94 contains a dynamic marking of *ff*.

Trumpet 4

I

8

98

J

6

106 112 f 113

K

4

114 ff 115 116 117 118

L

122 123 124 125

126 127 128 129

M

4

130 ff 131 132 133 134

N

138 mf 139 140 141 142 143

144 145 146 147

0

148 149 150 151 152

2

153 154 155 156 157

159 160 161 ff 162

# Machine

Trumpet 5

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

2 *f* 3 3 4 *ff* 6

2 2 2

7 9 10 12 13

*h=92* 4 12

14 18

**A**

30 *f* 31 32 33 34

35 36 37 38 39

**B**

42 43 44 45 46 48 49

*mf* *fp*

**D**

50 51 52 53 54

55 56 57 58 59

**E**

62 *mf* 63 64 65 66

67 68 69 70 71

**F**

74 *mf* 75 76 77 78

**G**

82 83 84 85 86 *f* 87 88 89

**H**

90 *ff* 91 92 93 94

Trumpet 5

I

8

98

J

6

106 112 f 113

K

4

114 ff 115 116 117 118

L

122 123 124 125

126 f 127 128 129

M

4

130 ff 131 132 133 134

N

138 mf 139 140 141 142 143

144 145 146 147

O

148 149 150 151 152

153 154 155 156 157

158 mf cresc. 159 160 161 ff 162

# Machine

Comp. & Arrang: Bill Reddie

Mod. Four q = 92

Musical notation for measures 1-13. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with slurs and accents, marked with dynamics  $2 f$ ,  $3$ ,  $3$ ,  $4$ , and  $6$ . A hairpin indicates a decrease in volume to  $ff$ . Measures 7-13 continue the melodic line with slurs and accents, marked with dynamics  $2$ ,  $2$ , and  $13$ .

h=92

**A**

Musical notation for measures 14-27. Measure 14 is a whole rest. Measures 15-27 contain a melodic line with slurs and accents, marked with dynamics  $18 mf$ ,  $19$ ,  $20 mf$ ,  $21$ , and  $22$ . A hairpin indicates a decrease in volume. Measures 23-27 contain a melodic line with slurs and accents, marked with dynamics  $23$ ,  $24$ ,  $25$ ,  $26$ , and  $27$ . A hairpin indicates a decrease in volume. Measure 27 ends with a 3-measure rest.

**B** Gliss "against" Slide

Musical notation for measures 28-41. Measures 28-30 are whole rests. Measures 31-34 contain a melodic line with slurs and accents, marked with dynamics  $31 f$ ,  $32$ ,  $33 f$ , and  $34$ . A hairpin indicates a decrease in volume. Measures 35-41 contain a melodic line with slurs and accents, marked with dynamics  $38 f$ ,  $39$ ,  $40$ ,  $41$ , and  $41$ . A hairpin indicates a decrease in volume. Measure 41 ends with a 4-measure rest.

**C**

Musical notation for measures 42-49. Measures 42-46 contain a melodic line with slurs and accents, marked with dynamics  $42 ff$ ,  $43$ ,  $44$ ,  $45$ , and  $46$ . A hairpin indicates a decrease in volume. Measures 47-49 contain a melodic line with slurs and accents, marked with dynamics  $48 mf$  and  $49$ . A hairpin indicates a decrease in volume. Measure 49 ends with a 2-measure rest.

**D**

Musical notation for measures 50-54. Measures 50-54 contain a melodic line with slurs and accents, marked with dynamics  $50 ff$ ,  $51$ ,  $52$ ,  $53$ , and  $54$ . A hairpin indicates a decrease in volume. Measure 54 ends with a 2-measure rest.

**E**

Musical notation for measures 55-71. Measures 55-61 contain a melodic line with slurs and accents, marked with dynamics  $55$ ,  $57$ ,  $58$ ,  $59$ ,  $60$ , and  $61$ . A hairpin indicates a decrease in volume. Measures 62-71 contain a melodic line with slurs and accents, marked with dynamics  $62 mf$ ,  $63$ ,  $64$ ,  $65$ ,  $66$ ,  $67$ ,  $68$ ,  $69$ ,  $70$ , and  $71$ . A hairpin indicates a decrease in volume. Measure 71 ends with a 3-measure rest.

**F**

Musical notation for measures 72-78. Measures 72-78 contain a melodic line with slurs and accents, marked with dynamics  $74 f$ ,  $75$ ,  $76$ ,  $77$ , and  $78$ . A hairpin indicates a decrease in volume. Measure 78 ends with a 4-measure rest.

Trombone 1

82 **G** *f* 83 84 85

87 88 89

90 *ff* 91 92 93 94 95 98 **3** **8**

106 *mp* 107 108 109 110 *mf* 111 112 **2**

114 *f* 115 116 117 118 **4**

122 *f* 123 124 125 126 **M**

127 128 129 130 *ff* 131 **3**

132 133 134 135

138 *mf* 139 140 141 142 143

144 145 146 147

148 *8va* 149 150 151 152 **0**

153 154 155 156 157 **2**

159 160 161 *ff* 162

# Machine

Trombone 2

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

2 *mf* 3 4 *ff* 5 6

7 8 *mf* 10 12 13

h=92 **A** 4 14 18 *mf* 19 20 *mf* 21 22

**B** Gliss "against" Slide 23 24 25 26 27 3

30 31 *f* 32 33 *f* 34 4

38 *f* 39 40 41 2

**C** 42 *ff* 43 44 45 46 48 *mf* *fp* 49

**D** 50 *ff* 51 52 53 54 2

56 57 58 59 60 61 8va

**E** 62 *mf* 63 64 65 66 67

68 69 70 71 74 *f* 75 **F**

76 77 78 82 *f* 83 84 **G**

85 86 87 88 89



Trombone 2

**H**

90 *ff* 91 92 93 94 95 **3**

**I**

98 **8**

**J**

106 **4** *mf* 110 111 112 **2**

**K**

114 *f* 115 116 117 118 **4**

**L**

122 *f* 123 124 125

126 127 128 129

**M**

130 *ff* 131 132 133 134 135 **3**

**N**

138 *mf* 139 140 141 142 143

144 145 146 147

**O**

148 149 150 151 152

153 154 155 156 157

158 *mf cresc.* 159 160 161 *ff* 162

Machine

Trombone 3

# Machine

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

2 *mf* 3 4 *ff* 5

6 7 8 *mf* 10 13

$h=92$  **A** 4 14 18 *mf* 20 *mf* 22

23 24 25 26 27 **3**

**B** Gliss "against" Slide 30 31 *f* 32 33 *f* 34 **4**

38 39 40 41 *f*

**C** 42 *ff* 43 44 45 46 48 *mf* 49 *fp*

**D** 50 *ff* 51 52 53 54 **2**

56 57 58 59 60 61 *8va*

**E** 62 *mf* 63 64 65 66

67 68 69 70 71 **3**

**F** 74 *fp* 75 76 *fp* 77 **4** 78

Trombone 3

82 fp 83 84 fp 85 86 87 88

89 90 ff 91 92 93 94 95 **3**

98 106 mp 107 108 109 110 **8** **4**

114 f 115 116 117 118 **4**

122 f 123 124 125

126 127 128 129

130 ff 131 132 133 134 135 **3**

138 mf 139 140 141 142 143

144 145 146 147

148 149 150 151 152 **0**

153 154 155 156 157 **2**

159 160 161 ff 162

# Machine

Mod. Four q = 92

2 mf 3 4 ff 5 6

7 8 mf 10 12 13

h=92 **A**

4 14 18 mf 19 20 mf 21 22

23 24 25 26 27 **B**

**B** Gliss "against" Slide 8va 1 8va 1 4

30 31 f 32 33 f 34

38 39 40 41 2

**C**

42 ff 43 44 45 46 48 mf 49

**D**

50 ff 51 52 53 54 2

56 57 58 59 60 61

**E**

62 mf 63 64 65 66

67 68 69 70 71 3

**F** 74 f 75 76 77 78 82 f 83 **G**

84 85 86 87 88 89

Trombone 4

**H**

90 *ff* 91 92 93 94 95 **3**

**I**

98 **8**

**J**

106 *mf* 110 111 112 **2**

**K**

114 *f* 115 116 117 118 **4**

**L**

122 *f* 123 124 125

126 127 128 129

**M**

130 *ff* 131 132 133 134 135 **3**

**N**

138 *mf* 139 140 141 142 143

144 145 146 147

**O**

148 149 150 151 152 **0**

153 154 155 156 157

158 *mf cresc.* 159 160 161 *ff* 162

# Machine

Bass Trombone

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

2  $mf$  3 4  $ff$  5

6 7 8  $mf$  10 13 3

h=92 **A** 4 14 18  $mf$  19 20  $mf$  21 22

23 24 25 26 27 3 3

**B** 9 30 31 40  $ff$  41

**C** 42  $ff$  43 44 45 46 48  $mf$  49  $fp$

**D** 50  $ff$  51 52 53 54 2

56 57 58 59 60 61

**E** 62  $mf$  63 64 65 66

67 68 69 70 71 3

**F** 74  $fp$  75 76  $fp$  77 78 4

**G** 82  $fp$  83 84  $fp$  85 86 87 88 89

**H** 90  $ff$  91 92 93 94 95 3

Bass Trombone

I

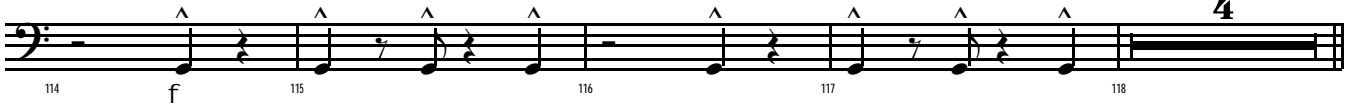
8



J



K



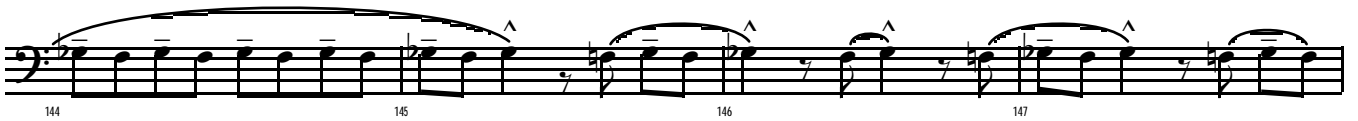
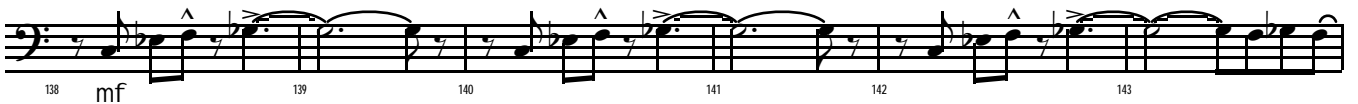
L



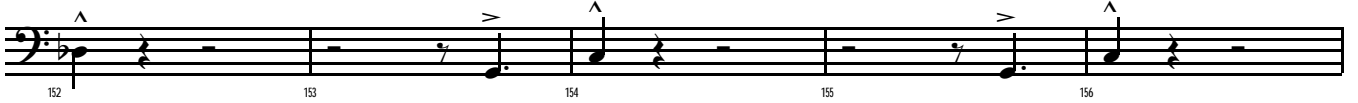
M



N



O



# Machine

Piano

Comp. & Arrang: Bill Reddie

Mod. Four q = 92

The musical score for 'Machine' is written for piano in 4/4 time with a tempo of quarter note = 92. The piece is in a minor key, indicated by the presence of flats in the bass line. The score is divided into measures 1 through 105, with various musical notations including dynamics (ff, f, dim), articulation (>, ^), and chord symbols (D-7, Dbmaj7, D-9/G, Eb-9/Ab, D-11). The score includes several sections labeled A through I, with measures grouped by bar lines and repeat signs. The bass line features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, while the treble line has a more melodic and harmonic focus. The piece concludes with a final chord in measure 105.



J

Musical staff J, measures 106-109. Treble clef, 4/4 time. Notes: 106 (C4), 107 (D4), 108 (E4), 109 (F4).

Musical staff J, measures 110-113. Treble clef, 4/4 time. Notes: 110 (G4), 111 (A4), 112 (B4), 113 (C5).

K

Musical staff K, measures 114-118. Treble clef, 4/4 time. Chords: D-9/G (114, 115), D-9/G (116, 117). Measure 118 contains a whole rest with a '4' above it.

L

Musical staff L, measures 122-125. Treble clef, 4/4 time. Chords: D-9/G (122, 123), Eb-9/Ab (124, 125).

Musical staff L, measures 126-129. Treble clef, 4/4 time. Chord: D-11 (126, 127, 128, 129).

M

Musical staff M, measures 130-137. Treble clef, 4/4 time. Chord: D-9/G (130, 131). Measure 132 has a '2' above it. Dynamics: ff (130), accents (>) on 133, 134, 135, 136, 137.

N

Musical staff N, measures 138-144. Treble clef, 4/4 time. Notes: 138 (C4), 139 (D4), 140 (E4), 141 (F4), 142 (G4), 143 (A4), 144 (B4).

Musical staff N, measures 145-151. Treble clef, 4/4 time. Notes: 145 (C4), 146 (D4), 147 (E4), 148 (F4), 149 (G4), 150 (A4), 151 (B4).

O

Musical staff O, measures 152-157. Treble clef, 4/4 time. Chords: G7alt(+3) (152, 153), C9[&11]13 (154, 155), G7alt(+3) (156, 157).

Musical staff O, measures 158-162. Treble clef, 4/4 time. Chords: C9[&11]13 (158, 159), G7alt(+3) (160, 161), C9[&11]13 (162).

Machine mf cresc.

# Machine

Guitar

Mod. Four q = 92

Comp. & Arrang: Bill Reddie

The score is written for guitar in 4/4 time with a tempo of quarter note = 92. It consists of a main melodic line and a rhythmic accompaniment section. The main line starts with a C9 chord and a G7[♯E] chord, followed by a series of eighth and sixteenth notes with accents. The accompaniment section starts at measure 14 with a tempo marking of h=92. It features a steady eighth-note pattern with various chords and dynamics. The score is divided into systems with measure numbers and section markers A through I.

Chords: C9, G7[♯E], Eb9, D-7, Dbmaj7, D-9/G, Eb-9/Ab, D-11.

Dynamics: *f*, *dim.*, *ff*.

Section Markers: A, B, C, D, E, F, G, H, I.

Measure Numbers: 2, 3, 4, 5, 6, 7, 12, 13, 14, 18, 30, 42, 47, 48, 49, 50, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

J

Musical staff J, measures 106-109. Treble clef, 4/4 time. Notes: 106 (C4), 107 (D4), 108 (E4), 109 (F4).

Musical staff J, measures 110-113. Treble clef, 4/4 time. Notes: 110 (G4), 111 (A4), 112 (B4), 113 (C5).

K

Musical staff K, measures 114-118. Treble clef, 4/4 time. Chords: D-9/G (114, 115), D-9/G (116, 117). Measure 118 contains a whole rest with a '4' above it.

L

Musical staff L, measures 122-125. Treble clef, 4/4 time. Chords: D-9/G (122, 123), Eb-9/Ab (124, 125).

Musical staff L, measures 126-129. Treble clef, 4/4 time. Chord: D-11 (126, 127, 128, 129).

M

Musical staff M, measures 130-137. Treble clef, 4/4 time. Chord: D-9/G (130, 131). Measure 132 has a '2' above it. Dynamics: ff (130), accents (>) on 133, 134, 135, 136, 137.

N

Musical staff N, measures 138-144. Treble clef, 4/4 time. Notes: 138 (C4), 139 (D4), 140 (E4), 141 (F4), 142 (G4), 143 (A4), 144 (B4).

Musical staff N, measures 145-151. Treble clef, 4/4 time. Notes: 145 (C4), 146 (D4), 147 (E4), 148 (F4), 149 (G4), 150 (A4), 151 (B4).

O

Musical staff O, measures 152-157. Treble clef, 4/4 time. Chords: G7alt(+3) (152, 153), C9[&11]13 (154, 155), G7alt(+3) (156, 157).

Musical staff O, measures 158-162. Treble clef, 4/4 time. Notes: 158 (C4), 159 (D4), 160 (E4), 161 (F4), 162 (G4).

Machine mf cresc.

# Machine

Comp. & Arrang: Bill Reddie

Mod. Four  $q = 92$

7 *mf* 8 9 10 11 12 13

14 *f* 15 16 17 18 *mf* 19 20

21 22 23 24 25

26 27 28 29

**A**

30 31 32 33 34 35

36 37 38 39 40 41

**B**

42 43 44 45 46 47 48 49

**C**

50 51 52 53 54 55

**D**

56 57 58 59 60 61

**E**

62 63 64 65 66 67

68 69 70 71 72 73

Double Bass

F

Musical staff for measures 74-77. The staff shows a sequence of eighth notes with accents (>) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

G

Musical staff for measures 78-81. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

H

Musical staff for measures 82-89. The staff shows a sequence of eighth notes with flats (b) and accents (^) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

I

Musical staff for measures 90-98. The staff shows a sequence of eighth notes with flats (b) and accents (^) above them. Measure 90 has a dynamic marking of *ff*. Measure 91 has a '2' above it. Measure 93 has a '2' above it. Measure 96 has a slur over it. Measure 97 has a slur over it. Measure 98 has a double bar line.

J

Musical staff for measures 99-105. The staff shows a sequence of eighth notes with flats (b) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

K

Musical staff for measures 106-109. The staff shows a sequence of eighth notes with flats (b) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

L

Musical staff for measures 110-113. The staff shows a sequence of eighth notes with flats (b) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

M

Musical staff for measures 114-117. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

N

Musical staff for measures 118-121. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

O

Musical staff for measures 122-129. The staff shows a sequence of eighth notes with flats (b) and accents (^) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

P

Musical staff for measures 130-137. The staff shows a sequence of eighth notes with flats (b) and accents (^) above them. Measure 130 has a dynamic marking of *ff*. Measure 131 has a '2' above it. Measure 133 has a '2' above it. Measure 136 has a slur over it. Measure 137 has a slur over it.

Q

Musical staff for measures 138-144. The staff shows a sequence of eighth notes with flats (b) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

R

Musical staff for measures 145-151. The staff shows a sequence of eighth notes with flats (b) above them. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff for measures 152-162. The staff shows a sequence of eighth notes with accents (^) above them. Measure 152 has a dynamic marking of *mf*. Measure 153 has a dynamic marking of *cresc.*. Measure 154 has a dynamic marking of *mf*. Measure 155 has a dynamic marking of *cresc.*. Measure 156 has a dynamic marking of *mf*. Measure 157 has a dynamic marking of *cresc.*. Measure 158 has a dynamic marking of *mf*. Measure 159 has a dynamic marking of *cresc.*. Measure 160 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *ff*. Measure 162 has a dynamic marking of *ff*.

# Machine

Mod. Four q = 92

Comp. & Arrang: Bill Reddie

Swing

Double Time Feel

3 3 2 3 4 ff 5

Swing

6 7 8 9 10

Swing

11 12 13

h=92

14 15 16 17

A

18 19 20 21 22 23

24 25 26 27 28 29

B

30 31 32 33 34 35

36 37 38 39 40 41

C

42 43 44 45

46 47 48 49

Drums

D

Musical notation for section D, measures 50-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific drum sound. The measures are numbered 50, 51, 52, 53, 54, and 55.

Musical notation for section D, measures 56-61. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 56, 57, 58, 59, 60, and 61.

E

Musical notation for section E, measures 62-67. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 62, 63, 64, 65, 66, and 67.

Musical notation for section E, measures 68-73. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 68, 69, 70, 71, 72, and 73.

F

Musical notation for section F, measures 74-77. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 74, 75, 76, and 77.

Musical notation for section F, measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 78, 79, 80, and 81.

G

Musical notation for section G, measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 82, 83, 84, and 85.

Musical notation for section G, measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 86, 87, 88, and 89.

H

Musical notation for section H, measures 90-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 90, 91, 92, 93, 94, and 95.

Musical notation for section H, measures 96-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 96, 97, 98, 99, and 100.

Musical notation for section H, measures 101-105. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The measures are numbered 101, 102, 103, 104, and 105.

Drums

**J**

106 107 108 109 110 111

**K**

112 113 114 115 116

117 118 119 120 121

**L**

122 123 124 125

126 127 128 129

**M**

130 131 132 133 134 135

**N**

136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

**O** **SOLO**

152 153 154 155 156

157 158 159 160 161 162